

Original Title : “Akdeniz’in Önünde Evli Bir Kadın”/”sessizlik ve Özlem”

(English Title) :“a married woman in front of the Mediterranean”/ “ Silence and desire”

Director’s name: İmren Çalışkan Tüzün

Film Details :

Running Time : 1 minute

Shooting Format / Camera : DV CAM

Shooting Location / Production Countries : Antalya / Turkey

Contact information

Email – Phone – website – Trailer - Social Media sites

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Short Synopsis

"The more man becomes estranged to nature, the more socialized they get, the more socialized they get, the more estranged they are to themselves."

- Karl Marx

"In the city, a person feels suffocated sometimes. In such times, they want to throw themselves to the outdoors. They dream of being on seashore, away from the city and in nature. Because there, they find the opportunity to reflect on their feelings inside."

Synopsis : İmren Tüzün

Translation by Selin Elyay

Full Synopsis :

"In the city, a person feels suffocated sometimes. In such times, they want to throw themselves to the outdoors. They dream of being on seashore, away from the city and in nature. Because there, they find the opportunity to reflect on their feelings inside."

Synopsis : İmren Tüzün / Translation by Selin Elyay

About the Director:

Born in Demre in 1963, İmren took a degree in Tourism Management in Akdeniz University. In 1991, she commenced her study of painting at the Kaleiçi Sanatevi – Muhittin Selamet Studio, and has continued her work in an independent capacity since 1996, working from her own studio since 2001.

She has studied the art collections in various museums in London, Venice, Berlin, Florence, Milan, Paris and St. Petersburg, Skopje, Detmold, Nürnberg, Cologne, Vienna, Atlanta and New York.

She participated in the first Antalya Painting Festival as a member of the Organizational Committee and is a member of International Association of Art-Turkey (AIAP) and Antalya Artist Association (ANSAN)

She organized The Young Artist Exhibition in Turkey which was related International Paint Pals in Atlanta in 2008.

She organized 1.st and 2 nd Antalya Lemon Short Film Days on November 20-22, 2009, with Françoise Pierrot and Ahmet Tüzün.

Her writings and interviews on literature have been published in various literary magazines.

She is proficient in English and German.

She lives and works in Antalya/Turkey

About the Writer: İmren Çalışkan Tüzün**About the Producer: İmren Çalışkan Tüzün****Filmography****Short Films**

2009 - "Innocent Drawings" 5 minutes

2011- 2. Antalya Lemon Short Film Days - Antalya

25-2 March 2011

2011- Artexpo2011Istanbul

10-20 March 2011

2010 - International Straming Festival The Hague - Netherlands

01 - 05 December 2010

2009 - 7th Florance Biennale Florance- Italy (Premiere)

5-13 December 2009

**2005 - "On the Move" 7 minutes 28
second**

2009 - 8. National Film Festival, Theme " Migration" - İstanbul

2008-2009 - 2010 - 2011 Ekavart TV - İstanbul

2007 - "Moving in the City" -Antalya Cultur Center with Irena Paskali

2006 - 2007 - Documantary Channel " İZ TV" in Istanbul

2005- 2. METU Short Film Festival - Ankara

2005 - Simge Litarature Evenings - Antalya 2007, (Premiere)

Video

**2011 - "silence and desire" 1
minute**

2011- Crossing Identities -Mexico

16- 18 December 2011

**2011 - " a married woman in front of the mediterranean"
1 minut**

2012 - World Art Day / UPSD Art Gallery - İstanbul

15 April 2012

2011- Crossing Identities -Mexico

16- 18 December 2011

**2007 - "walking on the sea" 3
minutes**

2011- International Videoart Festival - Napoli / Italy

2010 - International Straming Festival The Hague - Netherlands

01 - 05 December 2010

2010 - 2010 - "De l'art dans les bars !" 14 April 2010 - Paris

2009 - 5. International Short Film Festival - ISFF Detmold 09 - Germany

04-07 June, 2009

2008 - Uluslararası ART TECH MEDIA Cordoba-0.8 -Tenerife-İspanya

2008 - 2. International Beylikdüzü Short Film Festival - Istanbul

2007 - 17. Istanbul Art Fair, "Being Mediterranean and Living Away from the Mediterranean" exhibition by AIAP Turkey (Premiere)

About other Notable Crew:

Camera: Fikret Vecel

Montage: Mustafa Dalpalta /Ceyda Öğretir

About the Cast:

Performer: Gülşah Güler Yanık is my model for my painting at the same time.

